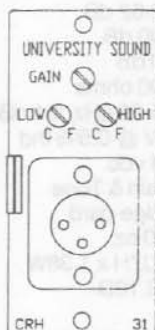


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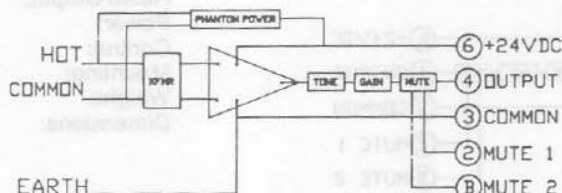
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Sylmar, CA 91342-7607

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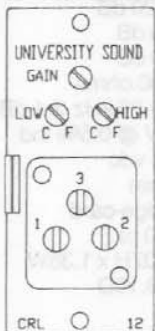
9000 SERIES PLUG-IN MODULES



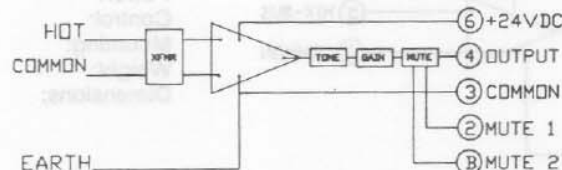
CRH-31X Transformer coupled Low-Z mic module with muting. The module has an XLR connector, gain control, and tone controls on the rear panel. Phantom power for condenser microphones and both normally muted and unmuted functions are available via plug-in jumpers.



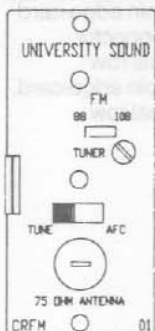
Gain: 32-52 dB
S/N: 100 dB
Muting Level: 60 dB
Input Impedance: 200 ohms
Response: 25-20 kHz ± 1 dB
Rated Output: 6 V @ 0.5% thd
Power: 24 vdc
Control: Gain & Tone
Mounting: Edge-card
Weight: 4.0 oz.
Dimensions: 3.07H x 1.38W x 3.10D



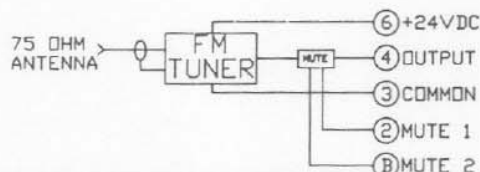
CRL-12S Active line module with muting. The module has both gain and tone controls on the rear panel. Normally muted and unmuted functions are available via plug-in jumpers.



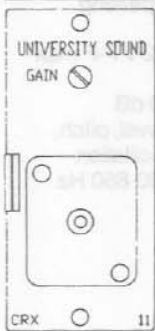
Gain: 1-20 dB
S/N: 100 dB
Muting Level: 60 dB
Input Impedance: 600 ohms
Response: 20-20 kHz ± 1 dB
Rated Output: 6 V @ 0.5% thd
Power: 24 vdc
Control: Gain
Mounting: Edge-card
Weight: 3.0 oz.
Dimensions: 3.07H x 1.38W x 3.10D



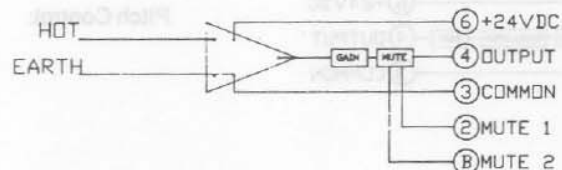
CRFM-01 FM tuner module with muting. The module has a 75-ohm connector, AFC switch, and tuner adjustment on the rear panel. Both normally muted and unmuted functions are available via plug-in jumpers.



Input Impedance: 75 ohms
Power: 24 vdc
Muting Level: 60 dB
Control: Tuner & AFC
Mounting: Edge-card
Weight: 4.5 oz.
Dimensions: 3.07H x 1.38W x 3.10D



CRX-11R Auxiliary preamplifier with muting function. The module has a phono connector and a gain control adjustment on the rear panel. Both normally muted and unmuted functions are available via plug-in jumpers.



Gain: 0 to -32 dB
S/N: 90 dB
Muting Level: 60 dB
Source Impedance: 200 K
Response: 20-20 kHz ± 1 dB
Rated Output: 6 V @ 0.5% thd
Power: 24 vdc
Control: Gain
Mounting: Edge-card
Weight: 2.5 oz.
Dimensions: 3.07H x 1.38W x 3.10D

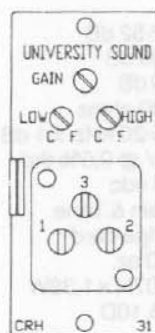


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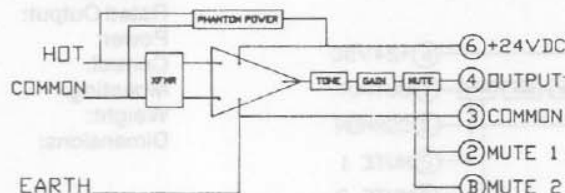
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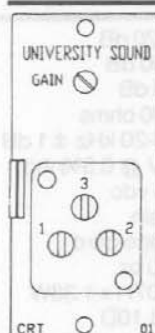
9000 SERIES PLUG-IN MODULES



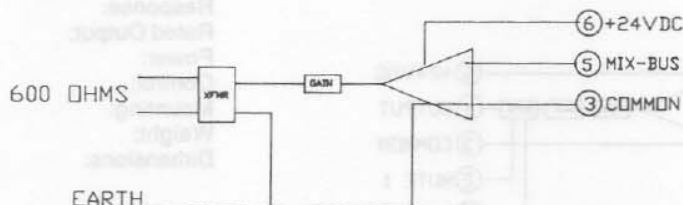
CRH-31S Transformer coupled Low-Z mic module with muting. The module has a screw terminal connector, gain control, and tone controls on the rear panel. Phantom power for condenser microphones and both normally muted and unmuted functions are available via plug-in jumpers.



Gain: 32-52 dB
S/N: 100 dB
Muting Level: 60 dB
Input Impedance: 200 ohms
Response: 25-20 kHz $\pm$ 1 dB
Rated Output: 6 V @ 0.5% thd
Power: 24 vdc
Control: Gain & Tone
Mounting: Edge-card
Weight: 4.0 oz.
Dimensions: 3.07H x 1.38W x 3.10D



CRT-01S Line out module. This module provides a 600-ohm balanced output from the amplifier mixing bus. The module has a screw terminal connector and a gain control adjustment on the rear panel.



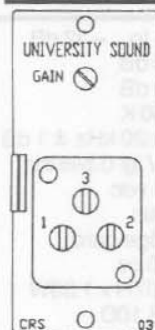
Gain: 1-20 dB
S/N: 80 dB
Muting Level: 60 dB
Input Impedance: 600 ohms
Response: 20-20 kHz $\pm$ 1 dB
Rated Output: 6 V @ 0.5% thd
Power: 24 vdc
Control: Gain
Mounting: Edge-card
Weight: 3.0 oz.
Dimensions: 3.07H x 1.38W x 3.10D



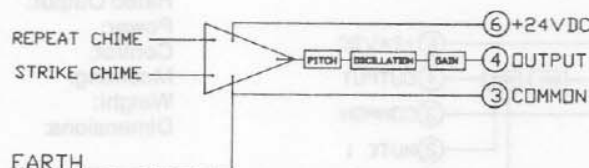
MEC-01

MEC-01 Module extension card. This card plugs into a standard module slot and extends from the back of the amplifier allowing complete access to a module's circuitry.

Inputs: 6 pin edge-card connector, dual row
Output: 6 pin edge-card, dual row



CRS-03S Chime module. The module produces a single "strike chime" tone or a repeating chime tone. Selection is by means of screw terminals. An output level control is provided on module front panel. Pitch and oscillation controls vary the frequency and resonance of the tone chime.



Single strike chime or repeating chime operation
Output Level: 2.2 V P-P max
Signal-to-Noise Ratio: 80 dB
Controls: Level, pitch, oscillation
Pitch Control: 700-850 Hz